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| *What will they be learning, why and in what order?* |
| **Year 10** | **Term 1** | **Term 2** | **Term 3** |
| **Bridge/ Foundation knowledge required** | Students will build on knowledge of investigation through mood boards and artist studies as well as practical’s they did in ks3, extending their range in a more specific way | Students will develop ideas through sampling and designing - expanding further with practical’s they did in ks3, extending their range in a more specific way | Students will be able to make a sustained outcome using practical skills build over KS3 and 4 |
| **Key Learning Experience / Skills** | AO1 Develop ideas through investigations, demonstrating critical understanding of sources.* Analyse the work of artists/designers/graphic artists or photographers
* How to research, present, design, analyse and evaluate a given brief
* Making samples and sketches relevant to brief.
 | AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.  AO3: Record ideas, observations and insights relevant to intentions as work progresses | AO3: Record ideas, observations and insights relevant to intentions as work progressesAO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. |
| **Assessment**How will you assess the impact of teaching?**NC Reference**: A.1, 2, 3, and T.1, 2, 3 and 4 **KS4: Reference** AQA - Art and Design Textiles | * Use of chatterbox for recall
* Mid -term assessment criteria
* Use of visual language in their analysis and critical analysis of artists' work
* Application of media, techniques, printing processes
 | * Use of chatter box for recall
* Mid-term assessment criteria
* Use of visual language in questioning and written feedback/evaluation
 | * Use of chatterbox for recall
* Mid-term assessment criteria
* Skill demonstrated in creative outcomes
* Use of visual language
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| **CIAG Link** | Employability skills: Communicating with othersListening Following instructions Following Health and Safety rules Self- efficacy  | Employability skills: Communicating with othersListening Following instructions Following Health and Safety rules Self- efficacy | Employability skills: Communicating with othersListening Following instructions Following Health and Safety rulesSelf- efficacy |
| **British Values**  | Respect the opinion of othersSupport each other with constructive feedbackFollow rules in using equipment safely  | Respect the opinion of othersSupport each other with constructive feedbackFollow rules in using equipment safely  | Respect the opinion of othersSupport each other with constructive feedbackFollow rules in using equipment safely  |
| **Cross Curricular Link Numeracy** | Exploring 2D shape; fractions and symmetry Measuring, angles, colour wheel | **Cross Curricular Link- Literacy** |  Key vocabulary on the board for each learning stage Use of key vocabulary encouraged during written and verbal feedback with self and peers |
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| ***The Hub Vision – A School that provides all students with exciting opportunities that build confidence, develop social skills and promote academic achievement*** |

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**N.C Key**

A.1 - Produce creative work, exploring their ideas and recording their experiences

A.2 - Become proficient in drawing, painting, sculpture and other art, craft and design techniques

A.3 - Evaluate and analyse creative works using the language of art, craft and design

A.4 - Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

T.1 - To use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas

T.2 - To use a range of techniques and media, including painting

T.3 - To increase their proficiency in the handling of different materials

T.4 - To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work

T.5 - About the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.